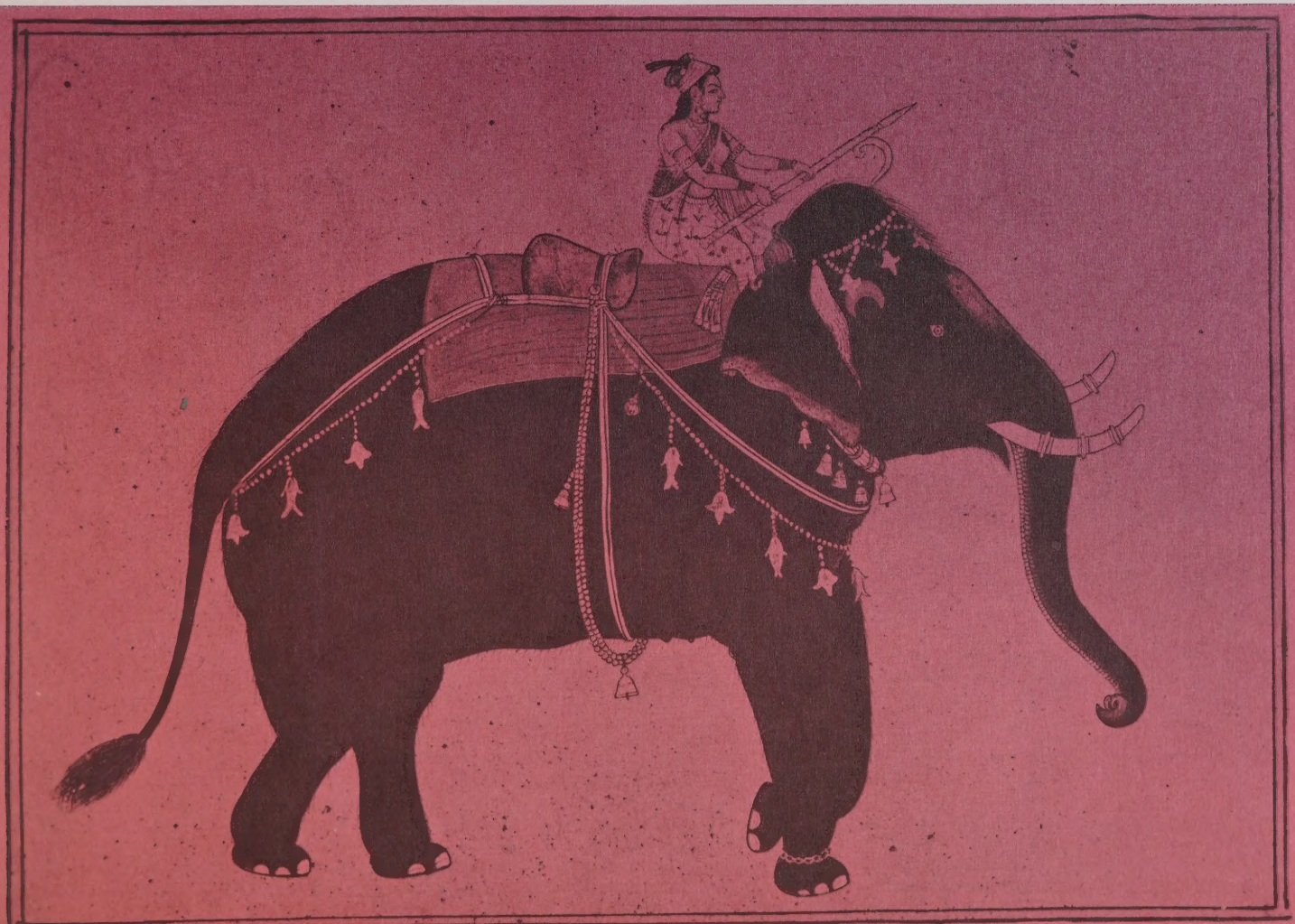
ROM April 1974



ROM April 1974

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Cover: **Elephant Ridden by a Female Mahout.** Individual miniature. Hyderabad (?). Eighteenth century. From the *Indian Miniature Paintings of the Mughal and Deccani Schools* exhibition.

Chairman's Newsletter

Dear Member:

As each monthly issue of *ROM* is prepared, I am always pleased to note the names of new members. It is an indication that our membership continues to increase. However, I have been asked by some members if there is any way that they could make it possible for other interested individuals to visit the Museum as their guests just to see for themselves.

With this issue of *ROM,* you will find a complimentary pass which we ask you to give to one of your friends. Invite him to come and see what the Museum is all about. The pass will be accepted at the Main Entrance at any time during the hours that the Museum is open to the public. Half of the pass will be returned and this will permit him to visit the Members' Lounge, where he can enjoy the facilities of the Lounge by presenting the second half to the steward. Sadly, our invitation does not include paying the bill. Because of the numbers involved, the complimentary passes are not valid for special exhibitions or other occasions when separate invitations are issued, for example, Members' Openings.

On another subject, the members of the Museum are responsible for the election of three members of the Board of Trustees, one such member being elected each year. Currently, your representatives are Flavia Redelmeier, Julie Rickerd, and Clair Stewart. Mr. Stewart, who is Vice-Chairman of the Board, will have completed two terms as an elected member of the Board on June 30, 1974, and therefore is not eligible for re-election. In the past, elections have been held during the summer months, so that the newly elected member could take up his appointment at the September meeting of the Board, which is the first regular meeting of each new season. At a recent meeting of the Board, it was agreed that the annual election of a member's representative to the Board should be held in the Spring. This has several advantages in that more members will have a chance to vote (and fewer ballots will be mis-placed in the course of summer commuting), and also that the newly elected member will be available to play a full part in the affairs of the Museum on July 1, the beginning of our fiscal year. Because of this change in the time of the election, you will shortly be receiving the official request for nominations, and subsequently, you will be invited to cast your ballot. I would urge you all to give these matters your serious consideration to ensure that the next elected representative of the members of the Museum will be someone who can continue the high calibre of service shown by your present representatives.

Members' opening of *Cut my Cote* exhibition,

Finally, may I remind you of the opening of the renovated (and air-conditioned) Exhibition Hall. Invitations are now being sent to members to attend the exhibition of *Indian Miniature Paintings of the Mughal and Deccani Schools,* to be held on Monday, April 8, 1974 at 5:30 p.m.

Noah Torno,
Chairman, Board of Trustees

Spotlight

Tour with Dr. Tovell

With Dr. Walter Tovell as your guide, explore the valleys of the Niagara Escarpment — Beaver, Pine, and Hockley — and the south shore of Georgian Bay. Discover the origins of the valleys, learn how the landscape developed, and see some of the evidence providing the history of Georgian Bay.

On Saturday, June 1, 1974, a tour group will go by bus from ROM to the Niagara Escarpment. Buses will leave the Museum at 8:30 a.m. and return about 5:30 p.m. Lunch is included. Total cost for the day's outing is $12.00 per seat.

To reserve your seat apply in writing; we cannot make reservations by telephone. Include your name, address, telephone number(s) and a cheque or money order, payable to the Royal Ontario Museum, for the total cost at $12.00 per seat. Mail to: "Niagara Tour", Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6. When we have made your reservation you will be notified by mail.

Seats are limited and reservations will be made on a first-come, first-serve basis. Those whose reservations we cannot accommodate will be notified and their name will be placed on a waiting list for cancellations. In the event that you do not get a seat, your cheque will be returned.

Charles Trick Currelly 1876-1957

One of the men whose life was devoted to the establishment of a provincial museum was the first Director of the Royal Ontario Museum of Archaeology — Charles Trick Currelly.

Currelly did more perhaps than any one man in a lifetime to bring other cultures home to his native country. In 1905 he was officially appointed to collect artifacts for the proposed museum, receiving funds for purchase but no salary or expenses. And in 1912 he became the Director, a post he held until retirement in 1946. Currelly can be credited with some of the outstanding collections in ROM, especially those in the Art and Archaeology departments.

In memory of his contribution to the Royal Ontario Museum, the Archaeological and Historic Sites Board, Ministry of Colleges and Universities, placed a plaque to his honour in ROM's Chinese garden in March 1974, where it can be seen by both visitors and passersby on Bloor Street.

Niagara Escarpment, Bruce Peninsula.

ROM Amarna Tour

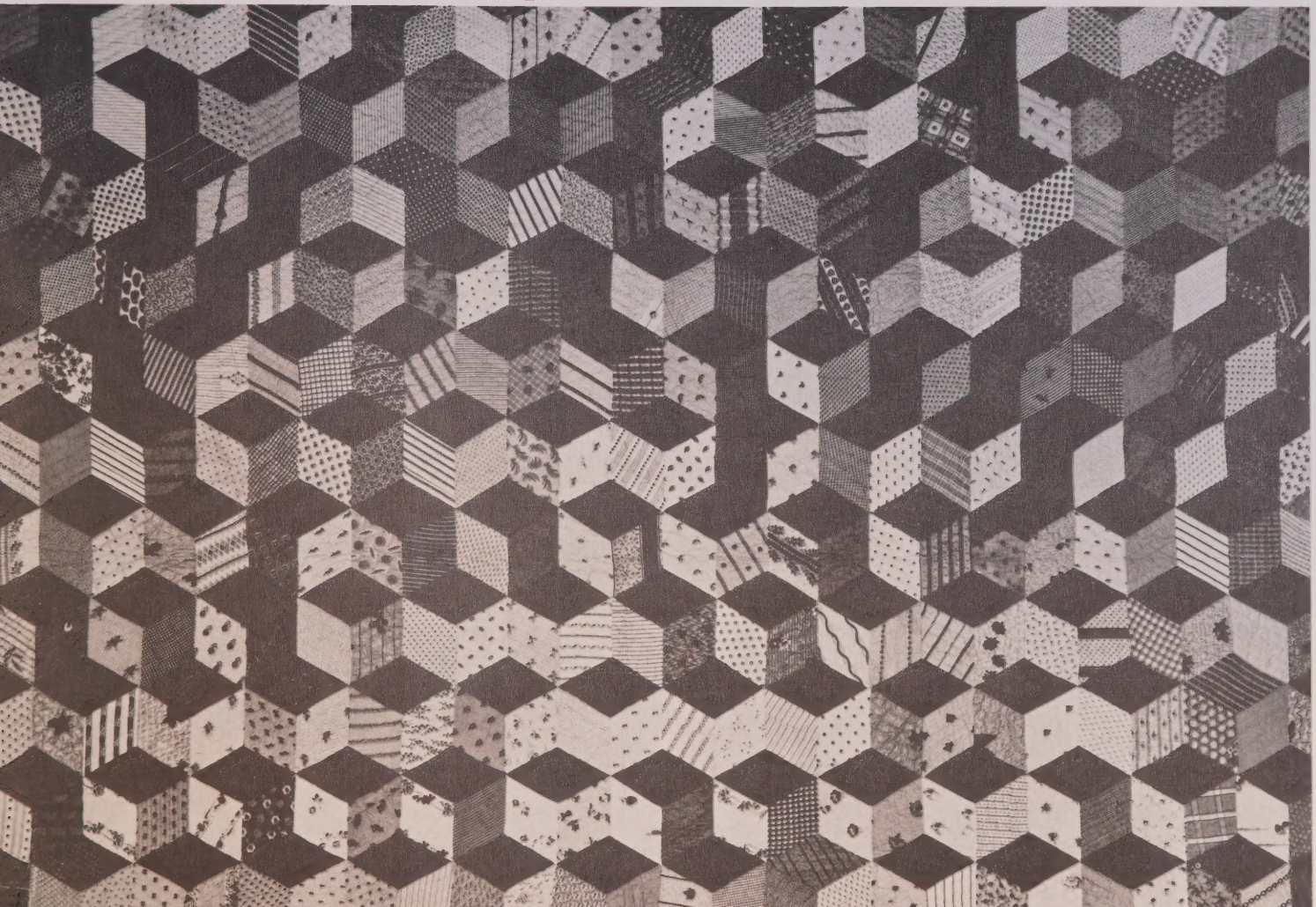
On Thursday, February 21 at 8 a.m., 115 people boarded three buses outside ROM for the five-hour ride to Detroit.

The group, although varied in age and background, shared one interest — Egyptian art. At the Detroit Institute of Arts was an excellent exhibition from the Amarna period, that of the rebel Pharaoh Akhenaten and his famed Queen, Nefertiti.

Prepared for the exhibition the night before in an illustrated lecture by Dr. N. B. Millet of ROM's Egyptian department, the group was enthusiastic throughout the trip. For some it was a rare opportunity to view art of the period, for others a chance to broaden their knowledge.

Although it was the first such trip organized by ROM, response was excellent and the endeavour proved quite successful.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6



April 1974

Maharao Bhao Singh of Bundi (ruled 1659 - 1682). Leaf from album. Golconda. c. 1680.

Cover: **Pieced "Friendship" Quilt.** Ontario, York County, 1870 - 75. Gift of Miss Helena Daly.

Indian Miniature Paintings of the Mughal and Deccani Schools April 9 to May 5
First recognized by Europeans some time after the British were established on the subcontinent in the 18th century, the fine drawing and delicate colour of these paintings were more pleasing to the Western eye than earlier Indian work. From the collection of Edwin Binney 3rd, all styles and periods of Mughal and Deccani miniature paintings are represented. Exhibition Hall. Tours weekdays, except holidays, at 2 p.m. April 9 to May 3.

Made in Canada April 6 to July 28
The many facets of textile arts as they were practised in the earlier days of Canada; quilts and handwoven coverlets of all kinds, knitting, crochet, macramé, hooking and various types of laces and embroideries. Textile Gallery.

Paul Kane's Canadian West to June 16
Paul Kane paintings from ROM's collections. Sigmund Samuel Canadiana Building.

Stamps April 15 to May 31
Selected Pages from the Strudley Gift Collection of Great Britain. Stamp Corner, Lower Level.

One Hundred Years of Oceanography to April 24
Charts, models, written and graphic material outline the science of oceanography and Canada's role from the HMS Challenger expedition (1872-74) to the present. Third Floor Rotunda.

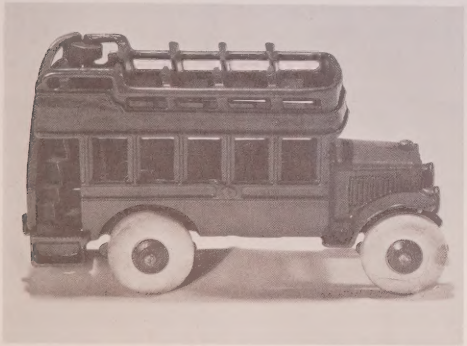
Stars, Bears and Dragons to June 16
A serious look at some of the mythology of the Spring Sky, as well as a discussion of some modern astronomical discoveries. Theatre of the Stars, McLaughlin Planetarium.

Ryerson: A Community of Photographers to April 21
Photographs, photo silk screens and etchings by students and faculty members of Ryerson Polytechnical Institute. Lower Rotunda.

Photo by Roger Sehip. *Ryerson: A Community of Photographers.*

Stamps to April 12
Early engraved issues of Great Britain — 1840 and subsequent years. Stamp Corner, Lower Level.

A Children's World: 1875 – 1950
April 27 to May 20
One hundred toys reflecting many commonplace but often forgotten aspects of American life in the past: farm toys, doll furniture, horse-drawn vehicles, automobiles and circus toys are included in the exhibition. From the Smithsonian Institution. Lower Rotunda.



Double decker bus. Kenton 1920 - 34. Cast-iron.
A Children's World: 1875 - 1950.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 p.m.
Saturday: 2, 3:30, 7:30, 9 p.m.
Sunday: 2, 3:30, 5, 7:30 p.m.
Holidays: 2, 3:30 p.m.
Shows last about 50 minutes. Theatre Tickets $1, includes admission to Museum. Children under the age of six are not admitted to the Theatre.

Concerts

History of Popular Music – Jazz Series 1974
April 2 to May 14, Tuesdays at 5:30
Bishop White Gallery, Free
This series of concerts, produced by Paul Grosney, was made possible through the generosity of the Toronto Musicians' Association and the Museum Members.
April 2
History of Jazz by the Carol Britto Group.
April 9
The Story of Ragtime by the John Arpin Trio.
April 16
Dixieland Jazz by the Henry Cuesta Band.
April 23
Mainstream Jazz by the Norman Amadio Sextet.
April 30
Bebop by the Herb Spanier Quintet.
May 7
The Blues by the Bernie Senensky Group.
May 14
Contemporary Jazz by the Ted Moses Quintet.

Literary Readings

Bishop White Gallery. Free
Other Voices, Wed. April 3, 5:30 p.m.
George Faludi will conclude this series of readings, which has included some of the many languages, other than English and French, spoken and written in Canada. He will read his work in Hungarian, accompanied by an English translation.

Lectures

Painted Animals from Gordion, Thurs. April 4, 4:30 p.m. Planetarium Lecture Room. Free
An illustrated lecture by Dr. G. Kenneth Sams of the University of North Carolina. Dr. Sams will discuss Phyrgian pottery of the late 8th and early 7th century B.C. Sponsored by the Toronto Society, Archaeological Institute of America.

The Sanchi Torso, Wed. April 24, 8:30 Planetarium Lecture Room. Free
An illustrated lecture by Mr. John Irwin of the Victoria and Albert Museum. The true place of the Sanchi Torso in Indian art history has always been a puzzle and subject of dispute among scholars. Recent discoveries in India have now solved the problem and throw new light on the history of one of the most important sites in India.

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 a.m. to 9 p.m.
Sunday: 1 to 9 p.m.
Monday: 10 a.m. to 5 p.m.
Adult admission 50 cents, free after 5 p.m. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library on the second level is open Monday to Friday from 10 a.m. to 5 p.m. The Astronomical Library, McLaughlin Planetarium, Saturdays 10 a.m. to 5 p.m.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 p.m. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 p.m.

Members' Lounge
A quiet licensed lounge, located down the stairs by the main restaurant, is available to all members of the Museum. Mondays from 12 to 5 p.m. Tuesday to Fridays 12 to 9 p.m.

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West.
Monday to Saturday: 10 a.m. to 5 p.m.
Sunday: 1 to 5 p.m. Admission is free.

Information
Museum: 928-3690 **Planetarium:** 928-8550

ROM Shops
For Easter, eggs. Mineral eggs, wooden painted eggs from Austria, hand-painted real eggs from the People's Republic of China and Taiwan are all available. A wide selection of hasti-notes and paper items, and newly arrived Eskimo art, in a variety of styles and prices including carvings of bone, soapstone, ivory, and antlers, will be featured during April.

Book and Gift Shop Hours
Tuesday to Thursday: 10 a.m. to 9 p.m.
Friday, Saturday, Monday: 10 a.m. to 5 p.m.
Sunday: 1 p.m. to 5 p.m.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with two cards), a member receives free admission, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at the three ROM Shops, invitations to preview parties, *ROM* the monthly publication of Museum events, and *Rotunda* the illustrated quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15.
Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Fellow, Benefactor, Endowment and Patron categories are income tax deductible.
Call 928-3704 or write to the Membership Office.

Tours

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

April at 12:15		at 2
1	Chinese Wall Paintings	Chinese Tomb Figurines
2	About Minerals	Canadian Textiles
3	Medieval Europe	18th Century, Age of Elegance
4	Man in Greek Art	Planetarium
5	Native Peoples of Canada	A New Look at Dinosaurs
8	Windows on Nature's World	Ancient Greece
9	English Period Rooms	Mughal Miniatures
10	Masks and Ceremonials	"
11	A New Look at Dinosaurs	"
15	Highlights of the ROM	Mughal Miniatures
16	Made in Canada	"
17	A New Look at Dinosaurs	"
18	Catch a Falling Star	"
19	European Porcelain	"
22	Chinese Arts	Mughal Miniatures
23	Enigma of the Etruscans	"
24	Jewellery Through the Ages	"
25	Made in Canada	"
26	French Furniture, Medieval to 19th century	"
29	Chinese Architecture	Mughal Miniatures
30	English Porcelain	"

Planetarium Tours
Tuesdays and Thursdays at 2 p.m. in the McLaughlin Planetarium.

Canadiana Tours
Every Wednesday at 12:15 p.m. in the Sigmund Samuel Canadiana Building. During April and May the special Canadiana series, offered last fall, will be repeated as follows:

April
3 Canadian Glass
10 The French Connection
17 Watercolours of the 19th Century
24 The Canadian Chair

May
1 Oven to Table (Ceramics)
8 The Story of Silver
15 About Time and Clocks
22 English and Other Influences
29 Let's Dig In!

Inside ROM

The Age of the Dinosaurs

When you walk into the new Dinosaur gallery you'll be walking back in time — many millions of years back. When you view the specimens, the panoramas and foliage, you'll be looking at three years' work by technicians, artists, carpenters, plasterers, designers; in fact, just about every skill imaginable has been employed in constructing this new gallery. Hard work, frustration, imagination, exasperation: these are what galleries are made of.

Recent research has brought to life new theories about the lives of these huge animals. This information has played an important role in the creation of the new dinosaur gallery. The specimens are surrounded by foliage; films and slides explain various aspects of their lives as well as their history from death through fossilization to display.

The first section of the gallery takes you into the Badlands of Alberta. Here you will be engulfed by walls representative of the stratified sandstones typical of the Badlands where most of our dinosaur skeletons have been found. Within a cave-like mini-theatre you may learn the story of dinosaurs: how their skeletons are found, preserved, and finally prepared for exhibition.

In the Cretaceous section, containing dinosaurs of Western Canada some 70 million years old, panoramas and greenery abound providing an environment like the one dinosaurs would have roamed. It is in this area that you will find the unique *Parasaurolophus*. Only three known specimens of this animal exist in the world, and of those ROM's is the most complete. Audience-operated audio-visual aids guide you through the section. Each of the four rear-projection screens tells you of the various habits and characteristics of these creatures. The final film

Only three known specimens of the *Parasaurolophus* exist in the world, and of those ROM's is the most complete

explains the differences between modern-day mounts and those of fifty years ago: new and old techniques used in display, and why.

The Jurassic section, the final in the gallery, contains four dinosaurs of some 150 million years ago and all are on display in ROM for the first time. Again they are surrounded by foliage typical of their time. Along the wall, facing the display, a bench invites you to sit and think of what you have seen or to envision what life might have been like back then.

The Dinosaur gallery has been under construction for three years. In order even to begin work all specimens, except the complete skeletons, were removed. The huge dinosaurs, each weighing thousands of pounds, had to be carefully hoisted and moved to their new position. They were then covered in plastic and surrounded by a wooden framework to protect them during the project.

A variety of specialized skills and equipment have been employed to make the gallery possible. Would you believe it takes one man about one year to assemble one dinosaur skeleton? Any one of those larger trees took upward of two weeks to reconstruct leaf by leaf. Drill press, vacuum impregnation tank — hardly the type of equipment that springs to mind when one thinks about dinosaurs. The first was required to drill the extremely hard bones of some of the Jurassic skeletons; the second to fill the bones of some of the younger specimens with a plastic emulsion and thus toughen them.

The people involved have been many and varied. To name all would be an impossible task; someone would inevitably be missed and feel justifiably hurt. Three temporary and skilled technicians, now leaving as the job is complete,

The **Camptosaurus** in the Jurassic section, is one of four dinosaurs of some 150 million years ago which are on display at ROM for the first time.

are Michael Bain, David Fisk and Glen Spicer. A fourth temporary assistant, Rudy Zimmerman, joined the permanent staff during the project. Others involved include: Gene Davis who cut his teeth on the first Vertebrate Palaeontology Gallery; Gord Gyrmov who co-ordinated the dinosaur construction programme; Paul Geraghty whose magnificent panoramas extend up the walls and turn into clouds on the ceiling; Terry Valdo who transformed scripts into audio-visual presentations; Rex Collins who gave help and strength to go on with the scripts; Peter Biddlestone who helped wherever he was needed, from scripts to modelling tree ferns; Margaret Sansom who gave the dinosaurs personalities on her easel; and Bill Robertson who photographed most of the visuals used in the audio-visual presentations.

The plant life was created by Julian Mulock, David Pepper and Sylvia Hahn of ROM's Art Department, who, with the help of many leaf-cutting Museum Volunteers, painstakingly worked on each plant; and by Sophie Poray who modelled many cycads. All of the carpenters from ROM's Carpenters Shop were involved in some way in the project as were several of ROM's preparators.

And still many have not been named: few people in ROM have escaped involvement. All of those who worked on the gallery know themselves what part they played; to all of you we say a sincere thank you.

'The Age of the Dinosaurs' is a magnificent gallery. A gallery that will be a memorable experience not only to those who worked on it, but to all those who visit it through the years to come.

C.J.

New Members of the Royal Ontario Museum

Annual Members

Mrs. G. M. Allingham
Mr. & Mrs. R. E. Barnett
Mrs. A. D. Bassett
Mr. & Mrs. F. W. Beare
Mr. and Mrs. R. Beck
Mr. & Mrs. G. Boire
Miss E. Boston
Mr. W. G. Brookes
Mr. D. Butters
Mr. & Mrs. G. R. Charlton
Mrs. J. Collins
Mr. & Mrs. J. Colman
Miss L. J. Colombis
Mrs. M. L. Constant
Mrs. O. Craigie
Mr. D. R. Dattels
Mr. J. A. Dickson
Mr. & Mrs. M. A. Dorfman
L. H. Doering
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Mrs. A. Garstang
Miss B. Gray
Mrs. D. B. Georgiadis
Mr. & Mrs. Wm. G. Grierson
Mrs. A. Griffiths
Mrs. J. Grimshaw
Mr. & Mrs. H. Gustin
Mr. & Mrs. R. Hedlin
Mrs. H. B. Hobbs
Mr. B. Homonick
Mrs. P. Hsu
Mr. P. Hsu
Mrs. T. E. Hull
Mr. W. L. Jennings
Ms. S. D. Joel
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Mr. J. R. Leduc
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Mrs. A. Malcolmson
Mrs. P. L. Mark
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Miss M. Zavitz

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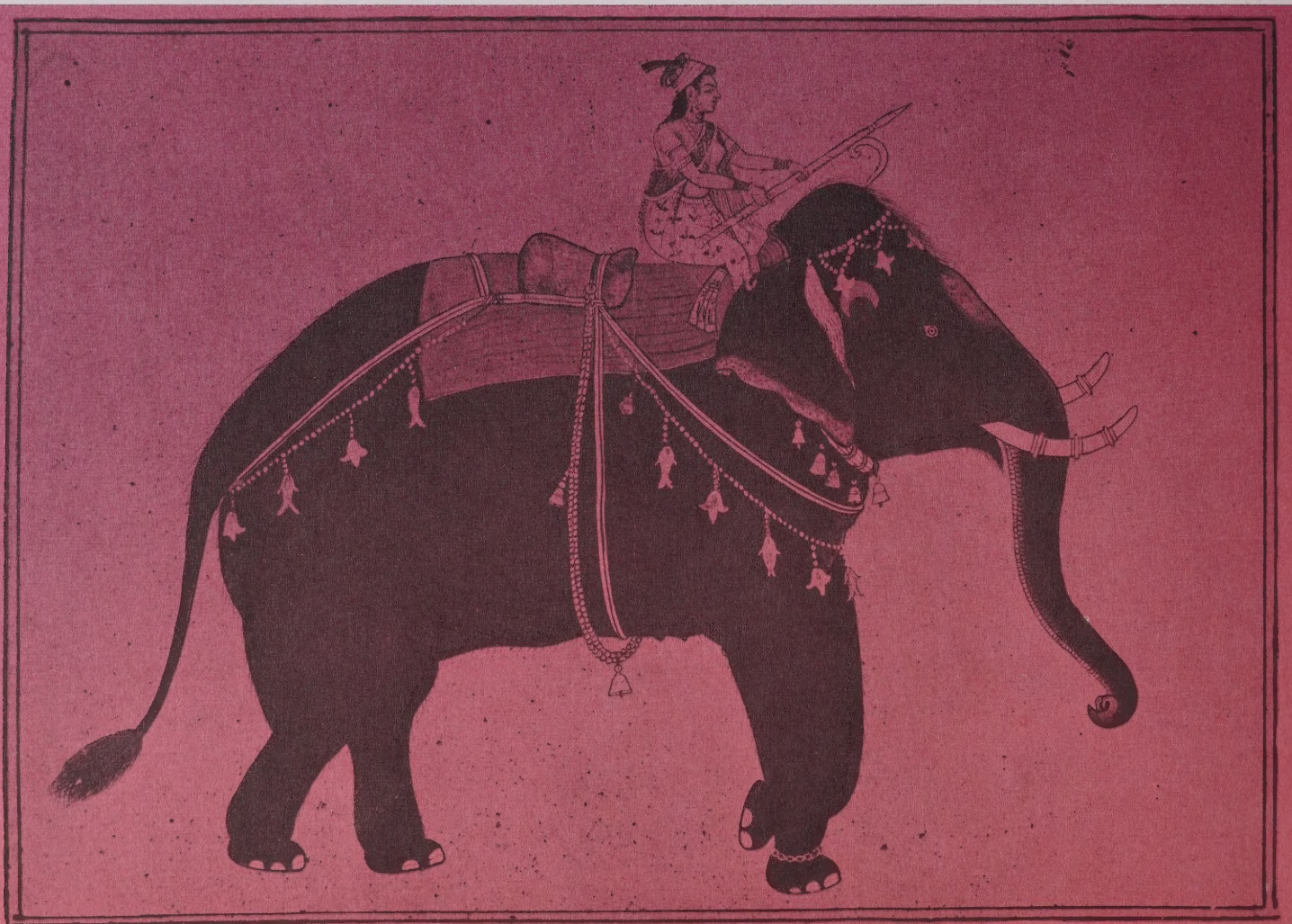
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